

Concerto for two mandolins

Antonio Vivaldi (Arr. Bee Higgins - 2011)

A

First system of music (measures 1-5). The Vln. part features a melodic line with triplets. The Bb Cl. part has a similar melodic line with triplets. The Hp. part provides a harmonic accompaniment with chords: Em, B7/D#, Em, B7/D#, Em.

Second system of music (measures 6-8). The Vln. part continues with a melodic line. The Bb Cl. part has a melodic line with triplets. The Hp. part provides a harmonic accompaniment with chords: Am, D, G.

Third system of music (measures 9-11). The Vln. part features a melodic line with triplets and some grace notes. The Bb Cl. part has a melodic line with triplets and grace notes. The Hp. part provides a harmonic accompaniment with chords: C, D7, G/D.

Fourth system of music (measures 12-15). The Vln. part features a melodic line with triplets. The Bb Cl. part has a melodic line with triplets. The Hp. part provides a harmonic accompaniment with chords: D7, G, D7, G.

B

15

Vln.

B♭ Cl.

Hp.

S.

(Single soprano)

Em B7/D# Em B7/D# Em

20

Vln.

B♭ Cl.

Hp.

S.

Am D G C

24

Vln.

B♭ Cl.

Hp.

S.

D7 G/D D7 G D7 G

29 **C**

Vln.

B♭ Cl.

Hp.

E Am B⁷ Em Em

34

Vln.

B♭ Cl.

Hp.

Am D G C F[♯]7 B⁷ Em

S. *(Single soprano)*

A. *(Single alto)*

38

Vln.

B♭ Cl.

Hp.

B⁷ Em B⁷ Em Am

S.

A.

42

Vln.

B \flat Cl.

Hp.

B 7 /D \sharp Em Em

46

Vln.

B \flat Cl.

Hp.

S.

A.

B 7 Em B 7 Em

51 **D**

Vln. *3*

B♭ Cl. *3*

Hp. E Am B⁷ Em Em

56 *3*

Vln. *3*

B♭ Cl. *3*

Hp. Am D G C F[#]7 B⁷ Em

S. *(All sopranos)*

A. *(All altos)*

B. *(All basses - softly fellas!)*

60 *3*

Vln. *3*

B♭ Cl. *3*

Hp. B⁷ Em B⁷ Em Am

S. *(fade in)*

A. *(fade in)*

B.

64

Vln.

B \flat Cl.

Hp.

S.

A.

B 7 /D \sharp Em Em B 7

69

Vln.

B \flat Cl.

Hp.

S.

A.

B.

Em B 7 Em